

Final Project 112B

- 10 digital images, a series:
- Printed: no print size restrictions

(the series should be worked on over a period of time, not from just one shoot)

This is a Photoshop class, I expect significant Photoshop work to be completed on all Images. You may print here at school, at home, send it out to a lab, but prints must be turned in on time. There are no image size restrictions for your prints, you can print up to 13×19 inches on the lab printers.

Matting:

All images must be matted unless you have talked to me in advance and have received permission for an alternative presentation.

Matted images must not be cropped by the mat. Pre-think your choices. If you are going to buy a pre-cut mat, create the image to fit the window. Buy the board and cut the mat yourself; this will give you freedom when presenting your work. White or black mats only. No mats smaller than 11×14 inches

- If using pre-cut mats, you will have a difficult time finding 10.

Order the mats early (at least 1 month before finals are due)

-On the Back of each mat include:

Name

Address

Phone

email

title of work

title of Series

Size of work - Image

Size of work - Framed

Medium of Artwork

I print this on card stock and use artist tape to attach this info to the mat.

- MOST Point and shoot digital images will fit a pre-cut mat if the image is not cropped, 4:3 proportion. MOST DSLR cameras are a 2:3 proportion. What is your camera proportion? Can you change it?

Turn in on a Flash Drive

Folder 1: titled layered files

of project 4000 Pixels on the longest side, 240ppi, saved as .TIFF or .PSD

-include layers, do not flatten

Folder 2 titled flattened files

Same images as above sized down: 4000px on longest side, 72ppi saved as .jpg (a .jpg is a flattened compressed file)

- Contact sheet 1 -The 10 final printed images
 - include titles on contact sheet no titles "0" points
- Contact sheets 2-? containing all images photographed for final project. Yes I really want you to explore your subject. Shoot a ton. The more you shoot and explore the more successful your final images will be. You will have a choice of images to use, you can build on your successes. these contact sheets can have 60 images on a page. (yes they will be small, what I am looking at is how many images you photographed to get to your final 10)

Type and Print:

In the folder

- A typed printed page
 - Title of your series
 - Concept of the series
 - Techniques used for the project images. (Break out the techniques for each image)
 - What photographic category your work falls into.
 - List what photography classes you have taken so far.

Turn in above material in a Folder or box containing all elements of the final project:

- labeled with name, class, day, time, e-mail and phone#

Objective:

- To demonstrate the skills acquired during the past 15 weeks.
- To photograph, image correct and print images for presentation.
- To present the work in a professional way.
(window matted or dry mounted, if you have other ideas talk to me for approval)
- To show a cohesive body of work.

(a series of images held together by subject, style, color, content, etc.)

Only work photographed by YOU and shot this semester will be accepted for the final project.

(You do not have to use every skill learned this semester. Use the appropriate skill for what you are trying to say with your images)

- All work must be spotted, color corrected, dodged, burned, enhanced, sharpened.
- All work handed in must have been worked in a NON-DESTRUCTIVE manner.

Include all layers, layer masks, adjustment layers, etc.

-Remember, hand coloring, duotones, vignettes, blur, that gallery print look, panoramas, black and whites, compositing.

Photographic Category:

- Fine Art •Conceptual •Abstract •Surreal •Constructed
- Portraiture •People •Fashion
- Journalism •Documentary •Street photography
- Architecture
- Landscape •Nature •Wildlife
- Still life, Studio, Tabletop, Food, Product, etc
- Wedding
- Sports •Action •Aerial •Underwater
- Night
- Macro •Close-up
- Commercial
- This is a start of categories, your work may fit into more than one.

Great books to get you thinking:

- Criticizing Photographs: An Introduction to Understanding Images [Paperback]

-Terry Barrett

<http://www.amazon.com/Criticizing-Photographs-Introduction-Understanding-Images/dp/0767411862>

- The Elements of Photography: Understanding and Creating Sophisticated Images [Paperback]

Angela Faris Belt (Author)

http://www.amazon.com/Elements-Photography-Understanding-Creating-Sophisticated/dp/0240809424/ref=pd_sim_b_26

- Looking at Photographs: 100 Pictures from the Collection of The Museum of Modern Art [Paperback]

John Szarkowski

http://www.amazon.com/Looking-Photographs-Pictures-Collection-Museum/dp/0870705156/ref=pd_sim_b_92

- Why People Photograph [Paperback]

Robert Adams

http://www.amazon.com/Why-People-Photograph-Robert-Adams/dp/0893816035/ref=pd_sim_b_2

Ideas for your final: Things to get you thinking!

What is a series? A set of images that relate to one another.

ex: portraits, tabletop photography, fremont street, a street fair, landscape.

http://en.wikipedia.org/wiki/Photo_essay

<http://www.jpgmag.com/themes/>

Photographers to look at:

http://theonlinephotographer.blogspot.com/2006/11/tops-ten-best-living-photographers_27.html <http://www.fraenkelgallery.com/#mi=22&pt=0&pi=6&at=1> <http://www.photomichaelwolf.com/intro/index.html>

What is Conceptual Photography?

Subjectivity Versus Objectivity

<http://www.brighthub.com/multimedia/photography/articles/39542.aspx>

•Final Project Due Week 15 by the end of class

No late projects will be accepted.