

Many of us are inspired by song. Explore the list of songs below. Choose one that speaks to you and make a photograph or series of photographs that illustrate the song visually. You will brainstorm, writing down or sketching ideas on how to illustrate the song in a single image or series of photos. Do you need a slow shutter to imply the lyrical qualities of the song or a snapshot aesthetic to get the lyrical content across to your viewer. No digital text should be added to the image. You may use found text. You may title the work in the margin of the page.

- How can you photograph to illustrate words, music and rhythm?
- Can you create a mood for your song?
- Does your composition need to be simple or chaotic?
- Will you need to show motion in the image?
- Will you need to alter the white balance of the scene?
- Could leading lines be an interesting visual pun for the project?

Technical Skills:

- Shutter Speed, Aperture, ISO, Focus.
- Motion or stopped motion.
- White balance

Objective:

- Finding or creating a narrative from a song for an image.
 - Exploring your vision photographically of the lyrical nature of a song.
 - Your work must be technically proficient.
- Great photography is about depth of feeling, not depth of field. -Peter Adams

My video for you:

I talk about a book in the video, all the info is in this assignment sheet.

<https://www.youtube.com/watch?v=ml82Gppcuyo&list=PLeAfr9hZHymPXTR9Sk-2S0FAbM0WyhlbY&index=65&t=1s>

Inspired:

- Photography Meets Music. Visual Meaning and Melody.

<https://blog.cherrydeck.com/2018/08/17/photographers-share-the-best-music-choices/>

- Larry Towell

<https://www.magnumphotos.com/arts-culture/music/when-music-and-photography-collide/>

- Photography and Music

<https://streetbounty.com/photography-and-music/>

Maggie Taylor - Through the looking Glass

- Not a song but a wonderful interpretation.

<http://www.catherinecouturier.com/exhibitions/previous-exhibitions/maggie-taylor-through-the-looking-glass/>

Don't shoot what it looks like. Shoot what it feels like.

-David Alan Harvey

Songs:

Simon and Garfunkle, 'Kodachrome'

Smokey Robinson and the Miracles, 'Shop Around'

Jackson Browne, 'Running on Empty'

Gloria Gaynor, 'I Will Survive'

Guns N' Roses, 'Sweet Child O' Mine'

Muddy Waters, 'Rollin' Stone'

Nirvana, 'Come As You Are'

Green Day, 'American Idiot'

Billy Joel, 'Piano Man'

U2, 'Pride (In the Name of Love)'

Adele, 'Rolling In The Deep'

Annie Lennox/Peter John Vetteese, 'Why'

George Harrison, 'Something'

John Lennon, 'Imagine'

Leonard Cohen (1984); DV: Jeff Buckley (1994), 'Hallelujah'

Harold Arlen & E. Y Yarburg (1939), Judy Garland, 'Somewhere Over the Rainbow'

Lennon & McCartney (1970); DV: The Beatles (1970), 'Let It Be'

Blondie, 'Call Me'

Pharrell Williams, 'Happy'

Add your song here: If you choose your own song you must run it past me first. Send me a link to the song or a video.

When people look at my pictures I want them to feel the way they do when they want to read a line of a poem twice. -Robert Frank

SUBMIT:

- You should shoot a minimum of 100 images to select your 10.
 - The focus of this project is Lyrical Vision. As you interpret the song, take note of shape, form, pattern and texture in the frame.
 - All images must be shot and conceived for this project. No old images will be accepted.
 - You will choose 10 images to edit in Adobe LRMobile.
 - All images must be edited.
 - All images must be properly exposed and in focus.
 - All images must have a strong composition, cropped or straightened if needed.
 - Cloning or healing if needed.
 - Use a profile, color or black and white. Use a preset if desired.
 - Create an album for those 10 edited images and submit the URL through Canvas.
 - Your files must contain Metadata. Turn on the Download Image option.
 - In the comments:
 - Tell me how many images you made for this project.
 - Tell me any thought about the work including any questions you might have.
 - Tell me the song name and add the link in the comments to the music.
 - Tell me the specific edits made for each image.
- The album must stay live for one week past the semester's end. Any deleted album will delete your grade for the project.