

Checklist for Final PHO102B DE

Turned in through CANVAS

- 8 images layered:** • Images sized to 2160 Pixels on the longest side, 240ppi, 8bit, **Saved as a .PSD** •Include layers, do not flatten. **LAYER MASKS ARE REQUIRED ON ALL FILES, could be sharpening, color correction etc.**
- 8 images flattened:** Same images as above sized to: 3000px on longest side, 72ppi **Saved as .jpg** (a .jpg is a flattened compressed file)
- Contact sheets 2-?** Containing all images photographed for final project. Yes I really want you to explore your subject. Shoot a ton. The more you shoot and explore the more successful your final images will be. You will have a choice of images to use, you can build on your successes. These contact sheets can have 60 images on a page. (Yes they will be small, what I am looking at is how many images you photographed to get to your final 8) **Saved as .jpg**
- Contact sheet 1** of your 8 final printed images •**Saved as .jpg**
 - include titles on this contact sheet**
 - You will get “0” points for the contact sheet if the images are not titled
- Word File**
- A page with the techniques used for the project. **Photoshop techniques used for each image**, list the images by title and tell me the techniques used on each. Feel free to discuss shooting techniques, thoughts from the shoots, your research to get to the final project and any conceptual ideas in the series.
- The title of your series. Your series could be untitled but tell me why it is untitled.
- The concept of your series. Why is it a series? What holds the images together?
- What photographic category your work falls into.
- List what photography classes you have taken so far.
- Include your name, class, and time.
- All photographs must have been photographed and edited by you this semester.