

College Of Southern Nevada, Media Tech Newsletter

September 13, 2021

Hi Everyone,

Here we are in **week three**. You are probably getting into the flow of the semester. I am a big fan of scheduling my time for the week. Of course as a professor I hope my students work on my class a little each day but that is not always possible. I recommend treating your week like you are taking a class on campus and chunk out 2 to 4 hour blocks of time, 2 to 3 days a week. This will give you the time to focus, explore, study, and practice your craft. Your skills will grow, your eye will focus and your goals will be achieved! I keep a small notebook with me (yes, you can do this on your phone) but I find pen and paper to be something that I can access and focus on a bit quicker than when I open my phone and I see the news of the world or a friend just sent a message.

Notebooks I like:

Field Notes - I love these because they are small and fit in my pocket easily. If I go to a conference I just dedicate one little book to the event.

And they are just cool! - <https://fieldnotesbrand.com/>

Moleskine - A classic.

<https://www.moleskine.com/en-us/>

The notebook I am using today is from

<https://designworksink.com/>

It is spiral bound. This is great when I am at home and not traveling.

Sometime this semester I will talk about the to-do list. I keep this in my notebook as well.

Inspired:

This past week I visited the Georgia O'Keeffe Museum in Santa Fe, New Mexico. I have visited this museum for many years and I always leave feeling inspired. O'Keeffe was a painter, and her husband Alfred Stieglitz was a photographer and gallerist. Her close friends included Todd Webb and Ansel Adams, who both made many images of O'Keefe throughout the years.



Photo by, Alfred Stieglitz: Georgia O'Keeffe Hands 1918

Learn more about Stieglitz: https://www.metmuseum.org/toah/hd/stgp/hd_stgp.htm

One thing for sure, Georgia O'Keeffe was photographed by many of the great photographers of her time.

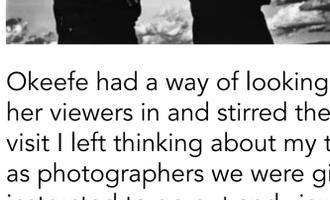


Photo by, Ansel Adams: Georgia O'Keeffe and Orville Cox 1937

<https://www.anseladams.com/>

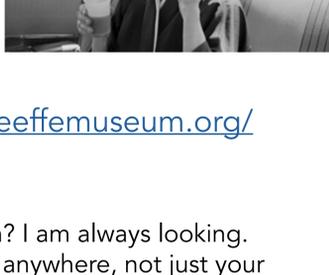
Todd Webb Archive <https://toddwebbarchive.com/archive/georgia-o-keeffe-1955-1981>

O'Keefe had a way of looking at the world that drew her viewers in and stirred their imagination. In this visit I left thinking about my time in school and how as photographers we were given a slide mount and instructed to go out and view the world through this defined shape. It helped us learn to see like a 35mm camera. O'Keeffe viewed the world through many objects, including pelvis bones of animals, swiss cheese, and more.



What might you look through to reimagine the framing of your scene?

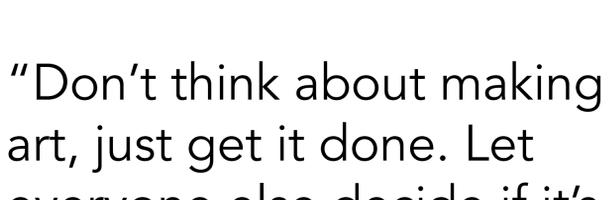
Georgia O'Keeffe by photographer, Tony Vaccaro



<https://www.okeeffemuseum.org/>

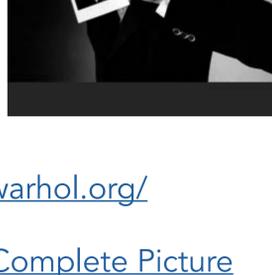
Still Looking for inspiration? I am always looking. Inspiration can come from anywhere, not just your genre of exploration. Below is a link to **Graphic Designer David Carson**. Film and photography people, what do you think?

<http://www.davidcarsondesign.com/>



“Don't think about making art, just get it done. Let everyone else decide if it's good or bad, whether they love it or hate it. While they are deciding, make even more art.”

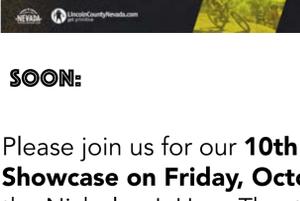
-Andy Warhol



<https://www.warhol.org/>

<https://youtu.be/KnhqRiJ4KH8>

COMING UP:



Lincoln County Photo Festival
September 17-18, 2021
Hands-on photography workshops in the most photogenic locations Nevada has to offer.
Student pricing.

https://lincolncountynevada.com/photo-festival/?fbclid=IwAR3oj-6gEMeH0lpsrYajyK6m135oO-6Briks3zabVqkKvnsC2_6M_YyvrGc

SOON:

Please join us for our **10th Annual CSN Short Film Showcase on Friday, October 8, 2021 at 6:30pm** in the Nicholas J. Horn Theatre on the North Las Vegas campus of CSN. There will be a dozen films from our student filmmakers ranging from animation, comedies, documentaries, dramas, and music videos. Following the films prizes will be awarded for outstanding work in the various genres and a Q&A with filmmakers is an experience to witness the next wave of talent in this industry. The Showcase is free and open to the public. For the health and safety of everyone masks are required. Please view the attached flyer for further event information.

Every year Videography & Film works with the Graphics Program and has one of their classes compete among the students to create the annual Showcase poster. This winning mystery noir poster was created by Freddy Calva and captures the spirit of the times.



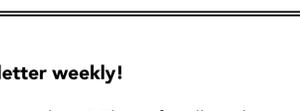
In addition, students from the College of Southern Nevada's Videography & Film Program received six Student Production Emmy Award nominations and won a Student Production Emmy for "Allure To Darkness" by Director Lourdes Viray. Adjunct Faculty member Kelly Schwarze also won an Emmy for his Public Service Announcement (PSA) "Don't Rush To Flush". In the past seven years the Videography & Film Program is honored to have earned 94 nominations and 45 wins with the National Academy of Television Arts & Sciences Pacific Southwest (NATAS PSW).

Shane Smith is **tutoring** on the NLV campus Wednesdays from 9-2 and on the Charleston campus Thursdays from 9-2. If you need help outside of class, he is your guy for **photo!**

Look for this newsletter weekly!

What do you want to see here? This is for all students, alumni and anyone interested in the CSN Media Tech program. Feel free to communicate your ideas. Please share what you are doing, what you have accomplished, things that inspire you. In the upcoming weeks we will share work done by students in and out of the classroom. There are some fantastic class projects. If you would like to be featured send a link of your work and a short email with the details of your project. Sign up with your email so when you graduate you will continue to stay informed as to what the Media Tech program, faculty, students, vendors and alumni are up to.

Send info and sign up with your email to: heather.protz@csn.edu



NAB
OCTOBER 9 - 13, 2021 | LAS VEGAS CONVENTION CENTER
<https://nabshow.com/2021/>