

OBJECTIVE:

- To gain a greater understanding and control over the Levels Adjustment Layer
- To neutralize the color cast (global color correction)

Download the images below:

Click on the link below, see the image, using your mouse, click, hold, drag image to desktop, save to HD

<http://pixelnrg.zenfolio.com/p661329463>

Download the 6 images to color correct using levels.

OVERVIEW -Turn in:

- 6 images -color corrected I am giving you the images to color correct. [Found Here.](#)
- Show all Layers (should just be 1 Adjustment Layer + Background Layer)
- Save as: .PSD
- These will all be global corrections (1 adjustment layer, correcting the entire image)

TITLEING INFO: please name files:

Last name_First initial_project.extension

Example:

smith_b_ccimage1.psd

smith_b_ccimage2.psd

COLOR CORRECTION USING THE EYEDROPPERS

Finding the White, Gray and/or Black point within the image to neutralize a color cast.

Use the eyedroppers in the Levels Adjustment dialogue box.

You will color correct the 6 images found on the website.

Download the 6 images and correct.

Your white eye dropper should be set R245, G245, B245

Your midtone eye dropper should be set R133, G133, B133

Your black eye dropper should be set R7, G7, B7

LET ME HELP YOU CHEAT

DO NOT USE BRIGHTNESS AND CONTRAST ADJUSTMENT LAYERS

- IMAGE 1, white point may be a fooler, not the sky (maybe a chair)
- IMAGE 2, white on wall?
- IMAGE 3, maybe the midtone eyedropper? On the road. What happens if you click around a few times?

- IMAGE 4, maybe the midtone eyedropper and sliding the highlight input slider to the left?
- IMAGE 5, maybe the midtone eyedropper? (wall between two people)
- IMAGE 6 White Eyedropper and/or Gray Eyedropper, keep the wall detail texture. Do you need to move any of the sliders?

Remember you do not want to use all 3 eyedroppers. (you never use all 3, at times two) Many times only one will work. Sometimes white. Sometimes THE MIDTONE. Look at the histogram in the levels panel, push or pull the slider to the info, maybe this will help. Explore, try. You can always undo...

To become good at color correcting practice, practice, practice. You will see color better as you practice look for the blue cast in your outdoor images, yellow from the incandescent lights indoors. Green comes from fluorescent. Look for what should be neutral tone in your images to see your colorcast. Remember to use your Info Panel to see the color shift in the RGB channels.

My Movies For You:

006 Setting the Eyedropper Points in the Levels and Curves Adjustment Panels.

<https://youtu.be/u6rUa5x8aGo>

002 Levels Adjustment Panel - The White Eyedropper.

<https://youtu.be/yva9G4lb-dE>

003 Levels Adjustment Panel - Gray eyedropper.

<https://youtu.be/Dg1EjqCq3Pw>

004 Levels Precise Correction.

<https://youtu.be/MoLqn8YFmQ8>

005 Levels Sliders.

<https://youtu.be/0KfKs1KW618>

006 Two Quick Tips.

<https://youtu.be/5rAWd0iPCqU>

007 Use the White Eyedropper in the Levels Adjustment Panel to correct the color cast in this image.

<https://youtu.be/MWLNqposUow>

008 Explore the Vibrance/Saturation Adjustment Panel in Adobe Photoshop.
<https://youtu.be/Pur-pKECISw>

009 Photo Filter Adjustment Panel in Adobe Photoshop.
<https://youtu.be/32x01k3eEUY>

010 Color Balance Adjustment Panel and Levels RGB
<https://youtu.be/HEYeS0a2cM8>