Choose **ONE** of these colors

# Red
# Yellow
# Blue

This week you will make 100 images about the color you choose.

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How are you going to represent the color in your images?

•You could have the color as a dominant element in the image.

•Tint the image with that color. Can you use your cameras White Balance to tint the image? Can you use Lightroom Mobile to tint the image? Could you photograph through something transparent and your color? Lace? Saran Wrap? Plastic tinted with the color? What else? How else might you tint an image?
Photograph during the blue hour.
Photograph during the golden hour.

•What does the color represent culturally? -Page 20 in our PDF/Book.
Google the color - What did you learn? Write it down in your notebook or on this assignment page. Writing down what you learn helps to reinforce your memory and understanding. What is the symbolism of the color. How can you use that to build your images and ideas?

•Make a list of what and how you might photograph.
What Objects? What is your Content/Meaning of the images you want to make? What do you want your viewer to feel or see? Could motion in the image evoke the color, the idea of the color? How could exposure help emphasize your color?

**Golden Hour:**
In photography, the golden hour is the period of daytime shortly after sunrise or before sunset, during which daylight is redder and softer than when the Sun is higher in the sky. The period of time right before sunrise and shortly after sunset is called the "magic hour,"

**Blue Hour**
The blue hour is the period of twilight when the Sun is at a significant depth below the horizon and residual, indirect sunlight takes on a predominantly blue shade, which differs from the one visible during most of a clear day, which is caused by Rayleigh scattering

**White Balance:**
Page 19 in our PDF/Book

White Balance explained:
https://photographypro.com/white-balance/

# White Balance

| Auto | Sunny | Shade | Cloudy |
|------|-------|-------|--------|
| AWB | ☀ | 🏠 | ☁ |

| Fluorescent | Flash | Custom | Tungsten |
|-------------|-------|--------|----------|
| | ⚡ | | 🔆 |

**Submit:**
*You will select 10 images.
*You will edit the 10 images in Adobe LRMobile.
*Create an album for those 10 and submit the URL through Canvas.
In the comments tell me how many images you made and any thought about the work including any questions you might have.