

Objective:

To put into practice all of the editing skills you have learned up to this point using your own images. You will start the workflow from Adobe Bridge - Opening the file into ACR - Editing the file in ACR - Opening the file into PS for the finish work, use the layer masks for selective edits. Saving the file as a PSD.

With This assignment you will start your global corrections in ACR before opening into Photoshop for your localized corrections.

This set of images you will be using your own files. You will start the editing process in ACR - If you do selective edits here tell me in the comments what you did - Be specific. Next open the files into Photoshop where you will work localized corrections using Adjustment Layers and Layer Masks. If you need to do any healing or cloning you can do that in PS as well. With This project we can put everything we have learned into practice. I want to see it all!

•All files must have selective adjustments using Layer Masks.

This is the project to push yourself and try some techniques found on the internet in books or magazines. You can also add presets you explored last week. Explore and have fun!

To open RAW files, click Command "O" from within the Bridge.

Submit:

- 6 images
- PSD files
- Show all Layers, **All images must have selective edits. Use those layer masks!**
- Save as: .PSD
- Image size: 2160 Pixels on the longest side, 240ppi, 8Bit
- In the Comments add a written description of what you did for each image and why. Be specific.

TITLEING INFO: please name files:

Last name_First initial_project.extension

example: Smith_M_CCARC_1.psd

Smith_M_CCARC_2.psd

Additional Info:

When working in Photoshop your saved file will be a PSD.

- 1) **Raw File** - Images shot from camera edited in ACR - Non Destructive editing is done in ACR and can always be changed without damaging the file.
- 2) **Master File will be your PSD File** - worked, to your liking. This is the file with everything done to it. Healing, selective adjustment, crop etc.
- 3) **Sized or Client Files** - Created from from your master file (Never size a file from a sized file always go back to your master) - client files (this is determined by a conversation with your client, Do not give your client a layered file.). These will be Tiff or JPG formatted files.

Your master file will always be your native sized file. (Cropped if desired)
For this project you will "Save As" and then size your image to the specs listed.

You will then have 2 files. Your master and your sized.
When naming the sized photo **for your archive** I add the sizing to the title.
For submission name as I have instructed above.

Links to Explore:

- *You can also go out on the hunt for techniques you find interesting. Remember to share the link with me.*

Dehaze - The Good, Bad and the Ugly -Matt Kloskowski
<https://www.youtube.com/watch?v=3ptZcpYwSQM>

Color Toning in Photoshop with Gradient Maps and Soft Light Blend mode - F64 Academy
<https://www.youtube.com/watch?v=qaa10d3oRAI>