

How To: The Adobe Photoshop Workflow

ALWAYS WORK IN A CALIBRATED ENVIRONMENT

Basic Workflow for Adobe Photoshop

your workflow may vary. ask yourself why you work in the order you work. does it make sense? sharpening an image should not be your 1st step. Why? ask yourself why about every step in your workflow.

-shoot images

(shoot and expose properly, A badly exposed or thought out image cannot be saved in Photoshop)

(remember -digital blend- to increase your dynamic range)

-download images to computer (burn a cd or back up to 2nd harddrive)

-open image in Photoshop (choose Adobe RGB 1998 color workspace)

(this may be the point to process your raw files)

-crop, rotate

-image retouch, dead pixels, scratches, problem areas, distractions within the frame, branches, lighting equipment, etc.

(remember to work at 100% when retouching the image)

-set white black points in the image (levels)

(what should you do if there are no true white points?)

-use curves for contrast adjustment

-color correct (go into the channels, add or subtract color casts if still visible after setting the white point)

-selective color/contrast correction

(use layer masking to change specific areas)

-resize --a duplicate file

digital images have no absolute size or resolution

-sharpen

(flatten image, create duplicate layer then sharpen the duplicate layer. if you over sharpen you can reduce the opacity to reduce the sharpening effect)

-you may want to increase saturation for printing

websites:

workflow

<http://www.luminous-landscape.com/tutorials/workflow1.shtml>

resolution

http://www.luminous-landscape.com/tutorials/understanding-series/und_resolution.shtml