

word exercise (which actually can be done for any field of endeavor). To achieve the usual jargon used in these landscape photographer artist's statements, place any three words in the table together, placing a word from the first row first, one from the second row second and one from the

universal	photographic	insight
all-encompassing	visionary	reality
transcendent	luminous	perception
mystical	spiritual	experience
deepening	life-affirming	concept
glowing	artistic	unveiling
unchanging	intrinsic	realization

Lets add to our descriptive word list -add 50 words or more

ELEMENTS OF ART

Line
 blurred
 broken
 controlled
 curved
 diagonal
 freehand
 horizontal
 interrupted
 geometric
 meandering
 ruled
 short
 straight
 thick
 thin
 vertical
 wide
 reversed

Value
 dark
 light
 medium

Texture

actual
 bumpy
 corrugated
 flat
 furry
 gooeey
 leathery
 prickly rough
 sandy
 shiny
 simulated
 smooth
 soft
 sticky
 tacky
 velvet
 wet

Principles of Art

balance
 contrast
 emphasis
 harmony
 pattern
 repetition
 rhythm
 unity
 variety

Colors

brash
 bright
 calm
 clear
 cool
 dull
 exciting
 garish
 grayed
 multicolored
 muted
 pale
 polychromed
 primary
 saccharine
 secondary
 subdued
 sweet
 warm

Space

ambiguous
 deep
 flat
 negative/positive
 open
 shallow

Shape/Form

amorphous
 biomorphic
 closed
 distorted
 flat
 free-form
 full of spaces
 geometric
 heavy
 light
 linear
 massive
 nebulous
 open
 organic

TECHNIQUE

architecture
 batik
 carving
 ceramics
 collage
 crafts
 glassblowing
 jewelry making
 metalwork
 modeling
 mosaics
 painting
 photography
 printmaking
 repousse
 sculpture
 weaving

Themes in Art

adoration
 children
 circus
 cityscape
 earth, air, fire, water
 farming festivals
 gardens
 grief
 history
 hunting
 landscape
 love
 music
 mythology
 of historic occasions
 portraiture
 processions
 religion
 seascape
 storytelling
 theater
 war

MEDIA (MATERIALS)

Two-Dimensional

chalk
 colored pencil
 conte
 egg tempera
 found materials
 gouache
 ink
 oil
 pastel
 pencil
 photograph
 print
 tempera
 vine charcoal
 watercolor

Three-Dimensional

bronze
 clay
 fibers
 found materials
 marble
 metal
 mixed media
 papier-mâché
 plaster
 stone
 wood

http://www.saskschools.ca/curr_content/visual-art/viewing.htm