

Assignment: Photographic Overlay

Objective:

-To explore the photographic relationship of two images.
-To explore color, filters, blend modes, masks, pattern, texture etc.

-Two images, one canvas
-Drag and drop one image onto the other within Adobe Photoshop
-10 canvases, 4x6 or larger printed
-Type up a description for each canvas
-Turn in above in envelope, Label: name, class, day and time, project and date

Suggestions and Options

Image + Pattern
Image + Texture
Image + Image
Image + Color

-Explore **filters** on one image
-Explore using a **mask** to reveal or hide part of an image
-Does the second image have to cover the entire first image?
-Does the image have to be the size of the base image?
-Can the **opacity** be less than 100%?
-How will a **blend mode** effect your image?



-Grain
-Dot Pattern
-Line
-Square
-Contrast
-Flat
-Gradient
-Color
-Framing
-Screen
-Splice
-B&W
-Monotone
-Inverted
-Halftone
-Over sharpened
-Blurred
-Scale change
-Monumental
-Lightness
-Abstraction
-Space
-Noise



You can print your 10 images at school, home a mini lab. The images need to be turned in on time. No excuses. Plan for the time involved. Due at the beginning of class

