

How to: Way Cool Infrared the fast and easy way

Open your RGB 1998 image

Menu: image - duplicate

For fun convert your duplicate to black and white
Use any technique you know
This is just a reference image

All three of these effects build on the technique applied before

Effect 1

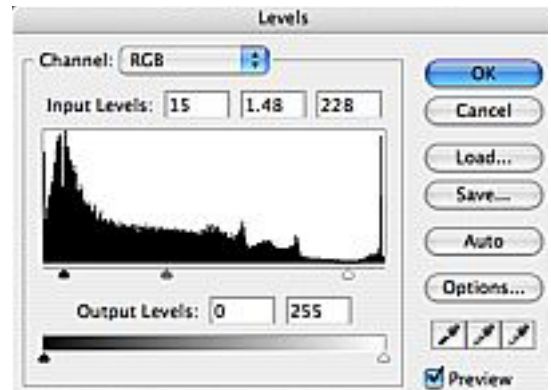
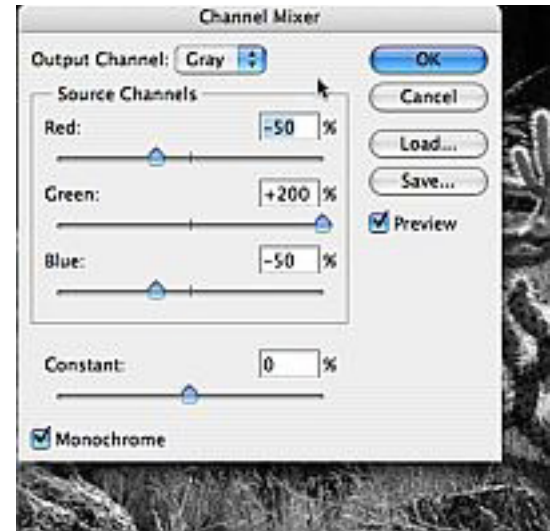
Go back to your original

Go to the layers palette and create a channel mixer layer.
Set the red to -50, green to +200, blue to -50 and click
the monochrome check box at the bottom left of the dia-
logue box.

Click OK

Go to the background layer and create a new levels or
curves adjustment layer to tweak your flash infrared im-
age if desired

This was my tweak for my image.
Try pulling in the black and the white sliders about
the same amount. This will brighten the image.
I also pushed my midtown slider to the left to
lighten my midtowns.



Effect 2

Duplicate the background copy and drag it to the top of
the layer stack. Change the layer blend mode to Overlay.
Next lower the layer opacity to achieve the look you want.

A color Infrared

Effect 3

Make sure your background copy is active go to the lay-
ers palette and create a channel mixer layer.
Set the red to -50, green to +200, blue to -50 and leave
the monochrome check box at the bottom left of the dia-
logue box off.

Remember you can utilize the layer mask to reveal
color in a portion of the image.



1) Make a duplicate of the background layer (Command "J")

2) Make sure this new duplicate layer called "background copy" is selected (highlighted in blue)

3) Make a new adjustment
Channel Mixer

4) Check "Monochrome" at the bottom. (Leave it unchecked for a bizarre color effect.)

5) Set R = + 100%, G = + 200% and B = - 200%

6) set constant as needed for the correct brightness,
usually about minus 28%.
(this is what ever it needs to be, what looks GOOD)

7) Click OK

optional:

8) Add blur: create a duplicate of the duplicate copy
Menu: filter - Blur - Gaussian Blur

