

ASSIGNMENT: The Digital Blend

Objective: To create an image with a greater dynamic range by combining two or more photographs using Adobe Photoshop. Create a dynamic content filled image, by use of the digiblend techniques.

If you can capture the highlights and shadows on one frame, you do not need to shoot two frames. If you are blowing out your highlights or blocking up your shadows shoot an overall good exposure and exposure for the problem area then blend in Photoshop.

http://www.luminous-landscape.com/tutorials/blended_exposures.shtml

<http://www.luminous-landscape.com/tutorials/digital-blending.shtml>

Photoshop split ND filter Affect

http://www.luminous-landscape.com/tutorials/digital_split.shtml

Gaussian blur overlay

<http://www.luminous-landscape.com/tutorials/gaussian.shtml>

Contrast blending

<http://www.erik-krause.de/blending/>

Luminance Masking

<http://www.dbphoto.net/techniques/luminancemask/index.htm>

The images should reflect more than technique. What is the content of the image. What do you as a photographer have to say about your subject. Is the image impactful, original, vibrant or dull and cliché? Find something that inspires you and make images that reflect your excitement.

The more you shoot, the sooner you will find your photographic vision. Shoot MORE...

Assignment:

- Create three digital blend images.
 - Subject your choice
 - Use two of the techniques presented in class or find your own technique.
- If the technique is yours, turn in a written how to: of your technique

- 1) Shoot the images
 - 2) Load the images into Photoshop
 - 3) Blend images
 - 4) Clean up images (dust, problem areas, etc.)
 - 5) Color correct
- 4) Save the images as
- Adobe RGB 1998
 - .psd files
 - 8 bit
 - 2160 pixels on longest Side**
- 5) Title:
- digitalblend1
 - digitalblend2
 - digitalblend3
- 6) Type it up: corresponding to the titled image, identify what technique you used and your thoughts on the technique
- 7) Print all images -1 print per 8.5x11 inch page
- 8) Burn the layered files and the printed flattened files to a CD

Turn in envelope containing images and CD

-Name, project, class day and time, date, email and phone#