

Lighting Vignette

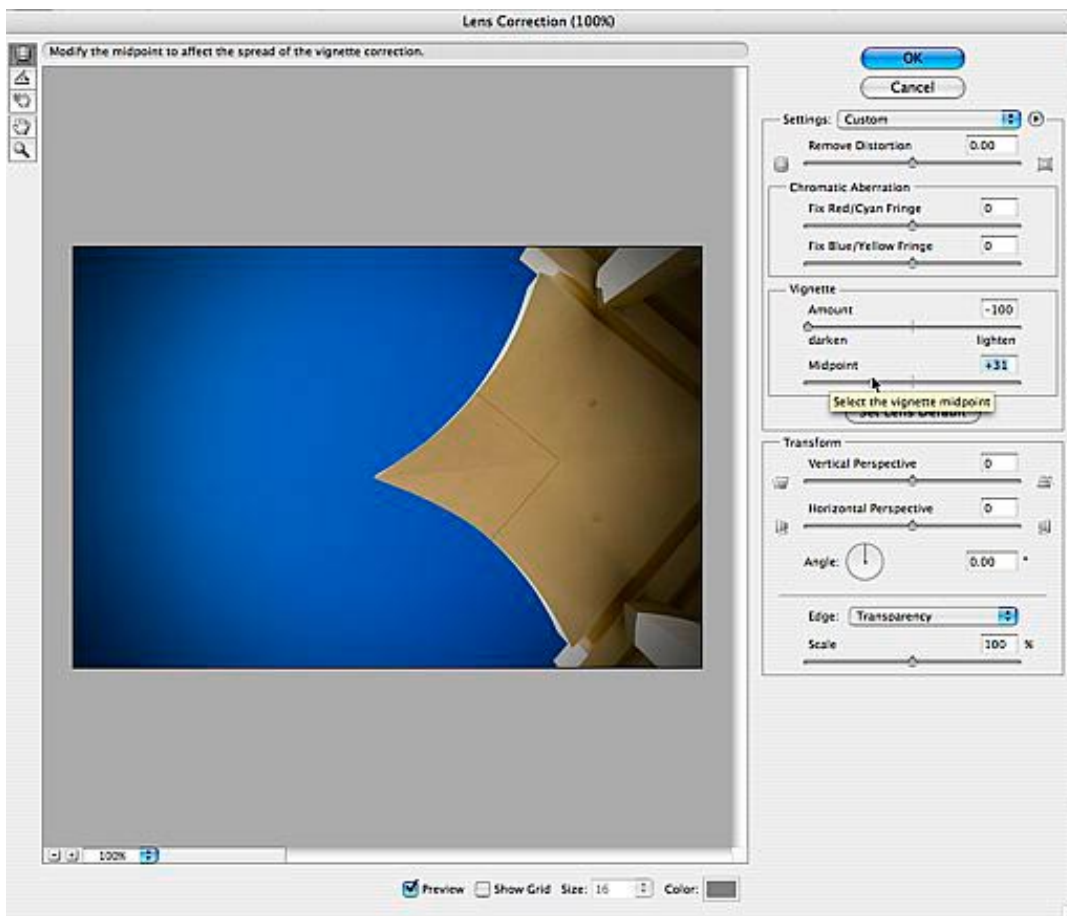
- 1) Open a photo to vignette
- 2) Create a new layer
- 3) Choose the elliptical marquee tool
- 4) Drag the oval shaped selection around what you want to select
- 5) go to menu - Select - Inverse
- 6) go to menu - Select - Feather (100-150 pixels)
The amount of Feather will vary, depending on the image size
- 5) go to menu - Edit - Fill - with black
- 7) Lower the layers opacity to 50% or whatever looks good.
 - explore the blend modes in the layers paletteSometimes adding noise to the black layer will create a pleasing effect (use this for gradients also)
Go: Filter - noise - add noise, amount; 3%, distribution; Gaussian, check the monochromatic box, click OK

Lighting Vignette II

- 1) Open a photo to vignette
- 2) Create a new layer
- 3) Choose the rectangular marquee tool, draw out the selection, 1-2 inches from the edge of the image
- 4) go to menu - Select - Inverse
- 5) go to menu - Select - Feather (100-150 pixels)
- 5) go to menu - Edit - Fill - with black
- 7) Lower the layers opacity to 50% or whatever looks good.
 - explore the blend modes in the layers palette

Lighting Vignette III

- 1) Open a photo to vignette
- 2) Duplicate the Background Layer (Command "J")
- 3) go to menu - Filter - Distort - Lens Correction



- 4) Vignette -100
- 5) By moving the midpoint to the left. You can pull the dark edges closer to the center of the image

If you are a raw shooter you can always vignette in the raw

How else can you manipulate a vignette?
use a layer mask after using an Adobe Photoshop Filter on the background layer copy.

Lighting Vignette IV

- 1) Open a photo to vignette
- 2) Create a dodge and burn Layer (with that layer selected)
- 3) go to menu - Filter - Distort - Lens Correction
- 4) Add the Vignette,
- 5) For a more dramatic look duplicate the vignette layer, 1, 2, 3 times, whatever looks good.

Lighting Vignette V

- 1) Open an image
- 2) Duplicate the background
- 3) Change the layer blend mode to multiply
- 4) Use the rectangular marquee tool,
drag a selection about 1 inch from the edge of the frame
- 5) Select - Feather
low res image 50
high res image 170
-these rules are not set in stone what happens if you change the #'s
- 6) Select - Inverse
- 7) Create a layer mask
-Instant vignette

Lighting Vignette VI

- 1) open photo to vignette
- 2) make one duplicate layers
- 3) with the duplicate layer active go to
filter - blur - lens blur
- 4) make adjustments - click ok
- 5) click the elliptical marquee tool active
- 6) draw an oval around the area to remain in focus
- 7) click the layer mask icon
- 8) click command "I" to inverse the selection
- 9) filter blur gaussian blur (choose the desired blur for vignette)
- 10) click ok

Lighting Vignette VII

- 1) open photo to vignette
- 2) make two duplicate layers
(drag layer to new filter icon at bottom of layers palette)
- 3) hide top layer (click off eyeball)
- 4) make the Background copy active
- 5) filter - blur - gaussian blur (blur it)
- 6) make the Background copy 2 active
- 7) Click the elliptical marquee tool active
- 8) draw an oval around the area to remain in focus
- 9) select - feather (50 or more pixels)
-the larger the file the greater the feather
- 10) click the layer mask icon



Lighting Vignette VII

- Background
- Background copy
- Background copy 2
- layer mask (active layer)
- new layer (duplicate layer)