

# HOW TO: Dodge and Burn

DON'T USE THAT DODGE AND BURN TOOL

THE BETTER WAY TO DODGE AND BURN

## METHOD 1

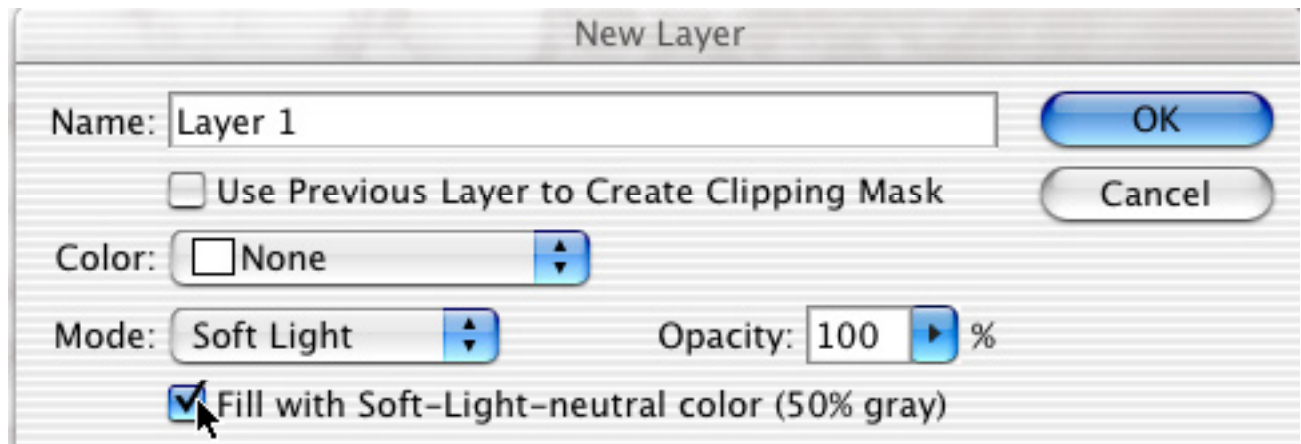
1) Find a Photo that needs dodging and burning

2) Make a new layer

-Layer - new - layer

( you need to make it from the menu to access the dialogue box.

OR hold down the option key while clicking the new layer icon at the bottom of the layers palette; this also brings up the dialogue box)



3) Choose Soft Light and click the box fill with soft - light - neutral color (50% gray)

4) Click OK

5) Choose brush tool, choose a **large soft brush**, lower the opacity in the options bar to 10-30%

-White Dodges

-Black Burns

As you paint over an area, again and again, you are building up density, increasing the effect of the dodge or burn.

### TIP:

"D" on the keyboard resets the colors to the default white and black

"X" on the keyboard takes you back and forth between the foreground and background colors

## METHOD 2

1) Find a Photo that needs dodging and burning

2) Make a new transparent layer. Change the mode in the layers palette to soft light

-White Dodges

-Black Burns